

The answer you've all been waiting for is here.

Columnist Curt Meyer really likes soy dogs

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Look for the new four page Arts & Leisure pull-out section.

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The Gateway

Friday, February 5, 1999

The University of Nebraska at Omaha's Student Newspaper

Established 1913 Volume 99 Issue 38

Lounge Clean Up Complete

Tony Dreibus
Senior Staff Writer

Clean up of the fireplace lounge is almost complete, two weeks after cement came pouring through the ceiling.

The incident occurred Jan. 21 when workers from Hotz Concrete Company were pouring concrete to construct the new floor of the Nebraska Room in the Milo Bail Student Center.

The ceiling needs to be repaired, and the carpet in the lounge needs to be cleaned, said Jim Welch,

assistant director of the student center. The cost of the repairs is not yet known as the estimates, which are being done by the contractor, won't be in "for weeks."

Clean up of the lounge was expected to be finished by Tuesday, with the Nebraska Room and Ballroom scheduled for completion on Friday.

The concrete flowed into a hidden air duct Jan. 21, filling it with concrete and causing it to weaken the ceiling of the fireplace lounge.

Nobody was injured, but

sophomore BJ Bornhoft was seated below where the ceiling fell. The concrete ruined several of his personal items and the carpeting of the lounge.

UNO Television was set up in the lounge at the time of the mishap to tape the weekly "Carol Schrader Show". No major damage was done to any of the equipment, but some cameras needed to be cleaned off.

The university replaced Bornhoft's books, book bag, notebooks and papers, which were all destroyed, Welch said.

Ball Brings Joy to Romanian Children

Colleen Sergeant
Features Editor

All children have a favorite toy. It may be a pillowy-stuffed Raggedy Ann or her good friend, Raggedy Andy. A bright-colored nerf ball that can be thrown around and cause minimal damage. A beat up old Velveteen Rabbit, passed down from older siblings who no longer have any use for them. All kids seem to have one toy they cannot leave home without.

Sarah Ball, a mother of two and UNO biology student and mother of two, knows children who have no such toys. "My husband and I were looking into adopting an international child and we became interested in a certain child from Romania. I asked the agency what the kids get to take with them when they are adopted and the lady said 'nothing.' We found out you even have to take along a change of clothes for the child. The orphanage even keeps the clothes on their back."

While Ball and her husband have not yet adopted an international child, the adoption agent's words started to sink in. Due to shortages in countries like Romania, the orphanages are forced to keep what little they have, she said. "It really just broke my heart, every kid deserves something he can keep."

Ball's sister-in-law made her a blanket that could fold into a pillow. Ball then found a simple-pattern for a teddy bear. Without any previous sewing experience, Ball bought a sewing machine and

taught herself how to make the blanket and bear.

She then went to local fabric companies and posted sites on the Internet asking for fabric donations. She received donations from all over the United States and Canada. Two local businesses were her biggest donors, Jo-Ann's Fabrics and Products Unlimited.

"I just let as many people know as possible," she said. "They could help through donations of fabric or money or come in and help."

Ball takes pride in the fact the bears are all homemade. She feels good that people have taken the time to make the cuddly bears, something the kids have never had before.

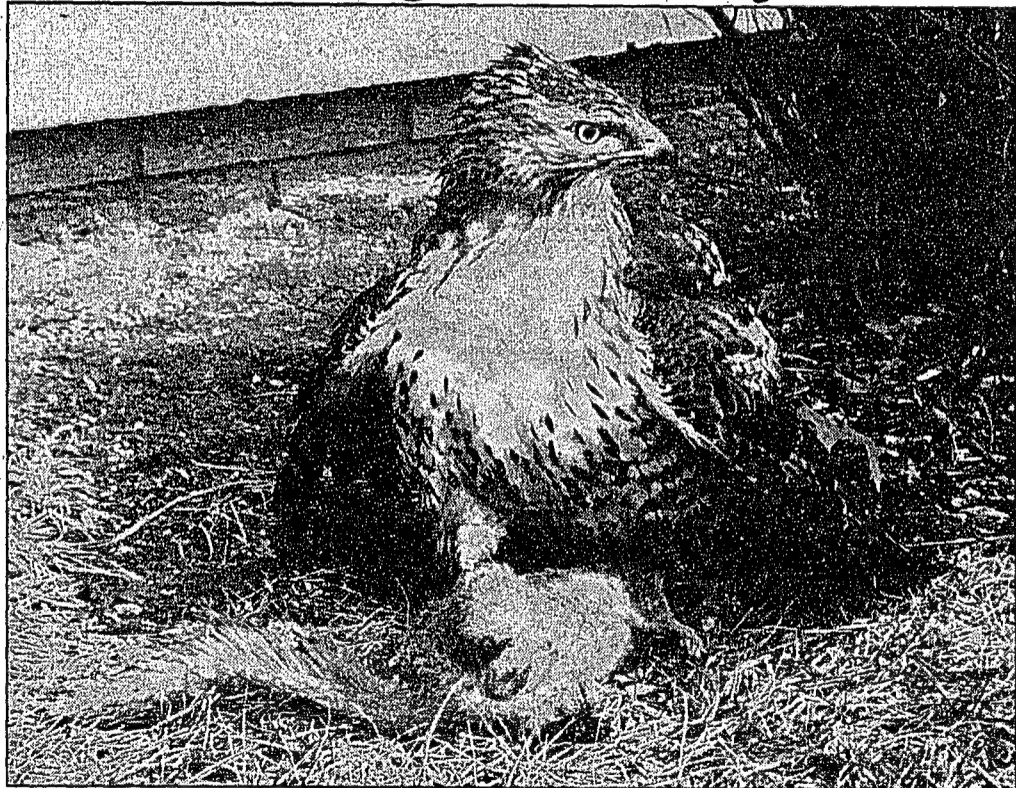
By the end of last summer Ball had 120 bears, each with its own pillow. But her greatest challenge was how to get the bears into the arms of needy children.

She found the shipping costs were over \$2,000. "By a wonderful quirk of fate I was put in touch with Tarom Airlines, the Romanian national airline, and they agreed to do it for free," Ball said. She also received a great deal of help from Congressman Jon Christensen's office.

The shipment was sent out on Oct. 10, 1998. Two weeks before take-off, Ball had a question she knew she had to ask or she would always regret it. She called Christensen's office and asked if she could get a ticket too. She was told she would have to ask the airline. She did, and they gave her an

see BALL, page 3

Having a bad day?



Andy Liakos/The Gateway

Now that the fourth week of classes are over, how are you getting by? This squirrel was looking for a parking space at St. Margaret Mary's Church, but met his fate with a hawk instead.

Colombian Earthquake Felt in the Heartland

Colleen Sergeant
Features Editor

A natural disaster that can leave entire cities in search of essential commodities in seconds of earth shaking may be foreign to those who live in Nebraska.

But the earthquake that shook Colombia Jan. 25 hit close to home for some UNO students.

Fifteen Colombian students met Monday to coordinate efforts to raise money on campus to help the earthquake victims. The students are working in

conjunction with the American Red Cross, who said that cash donations are the best way for people to help.

Money is not only easy to transport, but the purchasing power of the U.S. dollar is greater in Colombia, said Deborah Bayle, chief executive officer of the Greater Salt Lake Area Chapter of the American Red Cross. spokesperson for the American Red Cross.

Donations will help replenish emergency food supplies that are dangerously low for the more than

200,000 people left homeless from the quake.

"We are going to give the money to the American Red Cross; they will be responsible for the money," said Juan Acosta, a Colombian student at UNO.

The students are taking every step possible to ensure that the money will end up in the hands of those in need.

A special account has been set up at First National Bank of Omaha, and money is being handled with care.

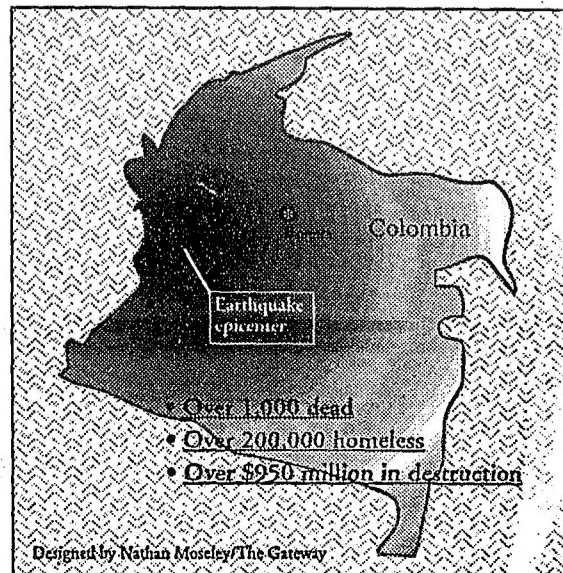
The families of the students are fine, but that does

not ease their pain of the great loss their country has experienced.

"There are so many people who need help, they have lost everything," Juan Picon, a Colombian student at UNO, said.

The students are collecting donations Feb. 8 through the 12 in the Milo Bail Student Center.

Contributions can also be made directly to the American Red Cross International Response Fund, P.O. Box 37243, Washington, DC 20013, or by calling 1-800-HELP-NOW (1-800-435-7669).



UNO Professor Helps Turn Students Into Decathletes

Tony Dreibus

Senior Staff Writer

A packed auditorium and loud boisterous students are what one might expect from a sporting event or possibly a rock concert. But from an academic decathlon?

"I have been to pro sporting events, college sporting events and high school sporting events, and nothing is as loud as the super quiz," said John Anstey, associate professor of management and marketing and state director of the academic decathlon.

Born and raised on a farm near Cumberland, Iowa, a small town about 80 miles east of Omaha, Anstey received his bachelor's from UNO in 1966, and attended the University of Arkansas to get his master's degree and doctorate. "I didn't meet the Clintons while I was there," he joked.

Anstey came to UNO as an assistant professor of management in 1969, the first year it was called the University of Nebraska at Omaha.

For 30 years Anstey has taught management, finance, accounting, marketing and economics. "It's the love of education that keeps me teaching," he said.

The academic decathlon seems to keep him busy as well. The event has been held at UNO since 1986, and Anstey has spent literally thousands of hours of volunteer time

on the decathlon.

About 700 volunteers work alongside Anstey, and the Nebraska decathlon is the only one in the nation that is completely run by volunteers. It receives very little support from local business and no state support at all. Most of the volunteers are Optimists Club members, and also include his wife and three daughters when they are available.

The decathlon is an event pitting high school students from around the state against each other to find out who can answer the most difficult questions from all areas of academia. There are currently 76 schools involved in Nebraska.

Each team, made up of two A level, B level and C level students from each school, begins the decathlon in a regional tournament, divided by size. There are four divisions: large, medium, small and extra small schools. The top three from each division advance to the state finals.

This year, finals are on Feb. 19 & 20. Competitions are held in several buildings, including Business Administration, Arts and Sciences, Allwine Hall and Engineering. The super quiz and awards ceremony will

be held in the Milo Bail Student Center.

Students have a full slate while competing at the decathlon. They must write an essay, give a planned speech, an impromptu speech, an interview, and take 50-question-objective-tests in art, economics, language and literature, math, music and social services.

"It is just mind-blowing in terms of difficulty," Anstey said.

The super quiz is a competition where students must answer questions in a game-show type setting. That's when it gets loud, he said.

The academic decathlon winners receive a host of prizes, including scholarships for the top three teams and a trip to nationals, this year being held in Anaheim, Calif., near Disneyland.

The goal of the program is to not only prove the intelligence and ability of students, but also to encourage them to aspire academically.

Anstey recalled a decathlon student from Central High School who participated in the super quiz when the topic was genetics. The competition sparked the student's interest in the field, and he went on to identify the gene

that causes asthma in people of oriental descent.

"That's what this program is about," Anstey said.

While at UNO, Anstey has achieved many accomplishments he is proud of, including the Great Teacher award in 1980, and has been a finalist for the same award several times. Only one person in the history of UNO has won it twice, he said.

He helped develop the College of Business Administration honors program in the late 70's and early 80's, and is a member of several business and honors fraternities, including Sigma Pi, Omicron Delta Kappa and Beta Gamma Sigma. He is also the governor of the Nebraska Optimists.

Anstey also developed a learning system he applies in his classroom. Since he began using the program, he has seen not only a rise in grades, but also in attendance.

He spends a lot of time outside of class to help students, conducting study groups as late as 2 a.m. In all, he spends about 80 hours outside of class per semester, he said.

"I show students I'm willing to do as much as they are," Anstey said. "That's what it's all about."

Editors note: This story did not run in its entirety in the Tuesday issue of the Gateway.

"It is just mind-blowing in terms of difficulty"

— UNO Professor John Anstey

News Briefs

Read a Book

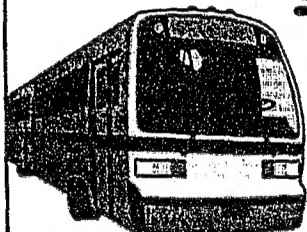
The Library Friends Book Club will meet to discuss The Gutenberg Elegies: The Fate of Reading in an Electronic Age by Sven Birkerts Thursday, Library Room 205 in the UNO Library.

Advocate Coming to Omaha

Former US Surgeon General, Dr. Jocelyn Elders will speak at the next ABC Breakfast Tuesday at 7 a.m. at the Holiday Inn Central, 69th and Grover Streets.

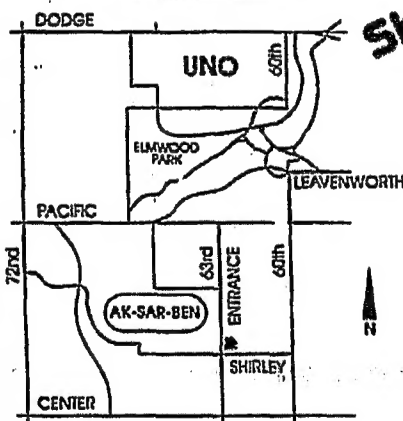
Tickets may be reserved by calling Judy Milner at 595-2300.

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The shuttle bus is running between Ak-Sar-Ben and the UNO campus beginning at 6:30 am Monday through Friday when classes are in session, starting January 11, every fifteen minutes or less.

The last bus departs campus at 6:00pm for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus. All questions should be directed to Campus Security at 554-2648.

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Eating Disorders to be Discussed

Rebecca S. Moorhead
Staff Writer

The College of Education's Counseling Services will sponsor an Eating Disorders Self-Assessment Education Day Tuesday in the Milo Bail Student Center's Omaha Room to help combat the life-threatening disorders that plague college campuses.

Guest speaker Judy DeVries, the only Nebraska member of the International Association of Eating Disorder Professionals, will talk about the "Emotional Ups and Downs of Eating Disorders."

"This is an aspect of the illnesses you don't hear much about," said DeVries, who will be joined by a former client at the seminar.

Over 75 percent of students are affected by anorexia, bulimia or other eating disorders, said Anne Aiken-Kush, UNO Counseling Center.

Eating disorders are common among college students for many reasons.

"Stress is a big part of college and sometimes people feel like they don't have any control over what they are doing. By focusing on food they can dissociate from reality," Aiken-Kush said. "Relationships, social pressures, family problems and 'difficult to deal with' issues are all part of why so many people are turning to eating disorders as an outlet."

Education is important in order to deal with eating disorders effectively, Aiken-Kush said. DeVries, as well as other certified counselors, will be in the Milo Bail Student Center's Omaha Room from 11 a.m. to 12 p.m. and 1 p.m. to 3 p.m. to answer questions, offer screenings and provided assessments. The seminar is free and will offer a wide variety of information.

"It is a life threatening illness," said Aiken-Kush. "There will be no pointing fingers, we just need people to know about it."

BALL: Toys Brighten Children's Day

from page 1

85 percent discount for a round trip flight to Romania. Ball traveled to Romania alone, but said her two young children, 3 and 5-years-old, were excited for her. "They didn't really understand where I was going but they were happy Mommy was helping other kids."

Ball called her trip a sobering experience, as she witnessed firsthand what the people of Romania have been through. The country is poverty stricken and is still recovering from the bloody 40-year rule of Nicolae Ceausescu, a dictator cut from the same cloth as Stalin and Hitler.

Although she was in Romania for a week, she was only able to spend about an hour at the orphanage and was not able to deliver the gifts to the children because they wanted to wash them first. This was a long process because there was only one washer and one dryer. The washer and dryer were so small only one blanket could be washed at a time.

Ball said Orphanage No. 5 that received the toys looked almost like a prison camp.

"I couldn't understand it, they had bars on the windows. I guess they were worried someone would try to steal them or they would try to escape."

Among her difficulties in Romania was the language barrier. She speaks no Romanian and did not have regular access to a translator. She communicated through hand gestures and spent much of her time at a grocery store near her apartment. "The prices were comparable to here which is shocking because they make a lot less money than we do."

Ball plans to go back to Romania with a fresh batch of toys in the spring. In addition to her regular volunteers from Avery Presbyterian Church, she will also get help from Girl Scouts working toward their Gold Award (the Girl Scouts equivalent to an Eagle Scout). Ball said she regrets she has not had the time to thank Christensen's office, but hopes to soon.

There is always a need for fabric, money and volunteers. Contact Ball at 292-6252 if you would like to help.



Andy Liakos/The Gateway
Sarah Ball and son Chris

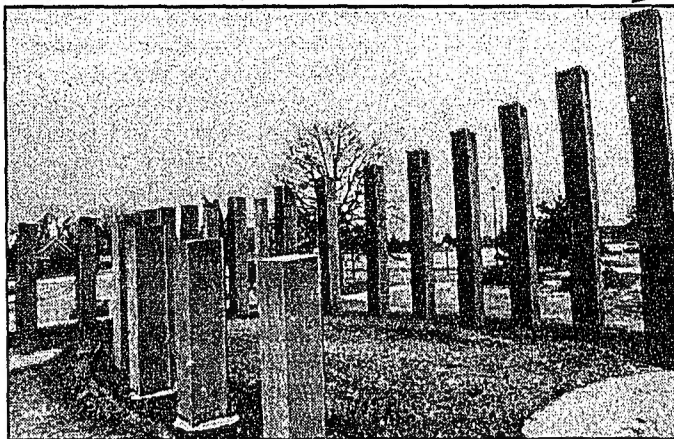
Increase in Freshman Applications

More than 1,900 freshman applications were received by admissions last month. This is a 27 percent increase when compared to the 1,500 freshmen application

received last year by the same date.

Not only are applications pouring in at record numbers, but student retention is also on the rise.

Get to Know Your Campus



Steve Houlton/The Gateway

Answer:

You're looking at the sculpture on the northwest side of the Durham Science Center on the west side of campus.

The 22 pillars were constructed using concrete. The sculpture was constructed in 1987 and cost about \$27,000. International artist Athena Tolken designed the piece, made to represent the progress of mankind in science and mathematics.

If you get this booklet, you won't need a form. Just a phone.

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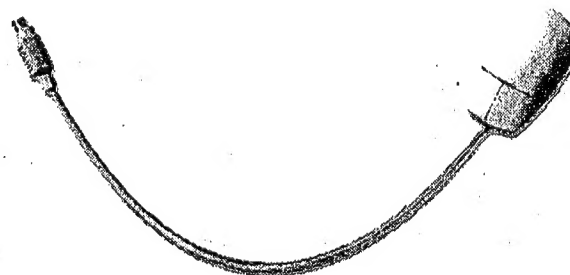


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The Viewfinder

Question: How has your opinion of the White House sex scandal changed since its development one year ago?



"A lot of this has been blown out of proportion. They keep using the President as a scapegoat, which is just escalating the division between democrats and republicans." - Senior Tony Mainelli



"I have come to care about this a lot less." - Junior Matt Callahan



"[My opinion] has relatively stayed the same. It seems the press is making it out to be a bigger issue than it is." - Freshman Jackie Collett



"It hasn't. I think they ought to leave him alone." - Junior Eric Potis



"When it first started, I thought it was a hoax. Now, one year later, I want him out because I'm tired of hearing about the trial." - Sophomore Erika Sager

Photos and Interviews by Andy Liakos/The Gateway

Gateway Editorial/Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee. Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Filling Space: Place Mat Heaven

I eat soy dogs.

They're like regular hot-dogs except they're made out of soy instead of whatever "real" hot-dogs are made out of.

You can find them in the frozen foods section of the grocery store next to the microwavable, breakfast pastries and tubes of Jimmy Dean sausage.

It's funny because when you bite into the soy dog and look inside, it looks just like a hot-dog made out of pork or chicken or beef or turkey or rat or road kill.

Tastes the same too.

It also has the same texture when you chew it up in your mouth. Kind of mushy, warm and wet. Yum.

Usually I buy buns. I try to get the freshly made buns in the bakery section of the grocery store because they don't have preservatives in them, but then two days later I wind up with green hot-dog buns and what's worse: moldy hot-dog buns you eat because you're too lazy to run out to the store and get more buns, or hot-dog buns with preservatives in them? It's a toss-up.

Sometimes I just cut them into little pieces on a plate with a fork and then dip them into little piles of ketchup and mustard. This is the way my baby-sitter, Sandy, used to serve hot-dogs when I was a little kid.

Her son was my age and we used to fight each other unless we could find other kids in the neighborhood to beat up. We were terrorists. I blame it on our diet.

For breakfast Sandy would give us a bag of powdered donuts and a half-gallon of orange juice. For lunch she served either hot dogs or baloney sandwiches with potato chips and RC cola. For the rest of the day she sat around and watched soap operas.



That was the seventies so there was only one kind of mustard. We had to eat the same mustard on sandwiches and hot-dogs. I like real pungent mustard when I eat soy dogs.

I want it to sting my tongue and be really yellow. I need to feel the heartburn later. Usually, though, I like nice, dark, brown, honey mustard. But that's more for sandwiches, and I don't consider a soy dog on a bun a sandwich.

It's more of a course.

It needs a vegetable on the side like corn or green beans. Whereas a sandwich usually has a tomato, onion or lettuce inside, therein lies the difference in need for mustard.

The vegetation makes all the difference.

Now you could argue soy is vegetation, but I'd have to argue. Soy is more of a bean really. A processed bean. Processed beans need yellow mustard just like meat. Protein means yellow mustard.

Sandy's husband was this truck driver who drove a car in drag races on the weekend. Being a truck driver was a cool occupation in the seventies.

Now it's about as lame as every other blue-collar job.

I remember he had a calendar with a new naked woman for each month hanging in his shop. He took his son and me to a drag race one weekend. It was loud and smoky.

A kid's paradise. We ate hot-dogs for lunch.

It was the seventies so soy dogs hadn't been invented yet. I don't think the people at the drag race would have eaten them anyway. That kind of crowd likes a real hot-dog with relish. They haven't really been that warmly embraced by the whole of society yet. How can we expect motor heads to appreciate a meatless course? They don't even know about honey mustard yet.

They still think beer was invented in the United States.

The problem with eating soy dogs without a bun is the pile of yellow-red glop left on the plate when your finished. I want to call it custard, but let's call it metchup. You have to rinse all the metchup down the drain.

What a waste.

If you leave it sitting around for about an hour, it starts to look like the flames they painted on the sides of the drag racing cars.

Seriously, try it once.

You know, I saw Sandy and her husband eat a lot of hot-dogs, but I never saw them kiss.

Letters To The Editor

Dear Editor,

While I appreciate President Shrader's interest in the activity at the University of Nebraska-Lincoln student government office and campus, I would appreciate it more if he got all of the information before publicly bashing an idea he knows very little.

According to the amendment the breakdown of representation would be divided amongst colleges proportionally, places of residence proportionally (not class), and 5 at-large seats upon which there is still much discussion to be had. However, that is what they are as it currently stands: at-large seats.

I firmly believe President Shrader is an intelligent individual as well. He would have never gotten where he is as a leader on campus had he not been, but I think he should not rely on one small article from one newspaper as the entire

basis for forming a definitive opinion about (and publicly criticizing) an idea he knows very little about.

President Shrader has absolutely NO right without accurate information to make statements such as: "So if you have any friends that go to Lincoln, call them and make sure that in March they vote against this evil constitutional amendment."

In the future I would appreciate it if President Shrader consulted me or other representatives from the Lincoln campus to get the WHOLE story.

Respectfully,

Sara Russell
University of Nebraska-Lincoln
Student Body President/Student Regent

Dear Editor,

I applaud Dustin Pappas on his editorial in Friday's Gateway concerning the solution proposed to alleviate the parking conundrum.

Indeed, if such a resolution was passed, then a slight but noticeable decrease in the retention of freshmen would occur.

Many senators during last election ran on a

platform of increasing the retention rate on campus.

If this plan was to be brought up for vote, then those senators should consider very carefully their promises.

Steven R. Green
UNO Student

Track Team Runs Three Ways This Weekend

Andy Nordmeier
Sports Editor

The Maverick track and field team has a busy weekend on its hands as they will have parts of their team competing in three meets over a four-day span.

Yesterday, the Mavericks ran in the Nebraska Wesleyan Open in Lincoln, Neb., and results were not available at press time.

Today, the Mavericks are in Lincoln for the Frank Sevigne Invitational and the meet also runs through tomorrow. The Mavericks are going to take about 13 athletes to be in seven events at the Sevigne Invitational, said Maverick Head Coach Tim Hendricks.

Hendricks said Cathy Craig will perform in the triple jump, Sandy Derby will be in the high jump, Tara Biltoft will run the mile, Niki Dorcas and Michelle Patterson will be in the 3000-meter run. Shannon Williams and Amy Parsons will take to the track in the half-mile while Karisa Foight runs in the 400-meter dash for the Mavericks on the weekend.

The Maverick relay teams will

also be there. Biltoft, Kelly Koziol, Williams and Parsons will run in the distance medley relay while Hendricks made a change in the mile relay. He will use senior Missy Dammann in the third leg of the relay that has Derby on the first leg, Foight second and Katie McDonnell running the anchor.

"We're going to see what happens," Hendricks said, "nobody is going to qualify in this event at the conference meet."

Sunday afternoon, the Mavericks will send a few runners to the Doane College Pentathlon to give Derby and Mahrya Drummer a chance to work on that event before the conference meet at the end of the month in Vermillion, S.D.

The North Central Conference meet, on Feb. 26-27, could be like the 1997 meet if things play out accord-

ing to the rankings. Hendricks used those rankings and scored the meet 147 for North Dakota State and the Mavericks would tie for second with South Dakota at 132 points each.

"On paper, it looks pretty even right now," Hendricks said, "we can 'smell the blood.'"

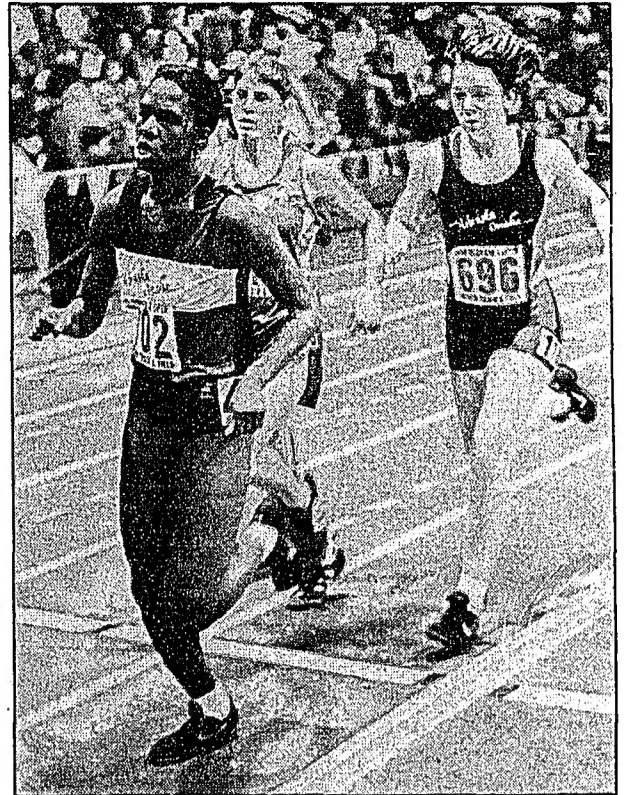
The Mavericks next meet is on Feb. 13 at the Nebraska-Iowa Athletic Conference (NIAC) Meet in Lincoln, Neb. That meet will feature most of the colleges in Nebraska.

There is one other schedule change the Mavericks have made. They will not go to the Tiger Track Classic on Feb. 20 at Doane College in Crete, Neb., Hendricks said. The

Mavericks will be going to the University of South Dakota on Feb. 18 for a meet then and then will have nine days off to prepare for the North Central Conference meet.

"On paper it looks pretty even right now. We can smell the blood."

— Tim Hendricks,
head coach



Steve Houlton/The Gateway

Shannon Williams (#702) and Amy Parsons (#696) compete in the second heat of the women's 800 meter finals at the Nebraska Open Jan. 23.

Mavericks Look to Rebound

Andy Nordmeier
Sports Editor

The Maverick basketball teams will be trying to move up in the North Central Conference standings by winning their games against Minnesota State-Mankato Friday night and St. Cloud State Saturday night in the Sapp Fieldhouse.

The women's team is coming off of a split last weekend, beating South Dakota but losing to Morningside, while the men lost both games last weekend.

On the women's side, the seventh-place Mavericks (9-11 overall and 4-7 in the North Central Conference) are tied with Minnesota State for seventh. Both Minnesota State and St. Cloud State have posted wins over the women's teams this season. St. Cloud has won four in a row but are still sub-.500 at 5-6 in the conference. Minnesota State was swept last weekend.

St. Cloud State has a balanced offense with three players averaging over 10 points per game, led by sophomore center Christine Williamson who scores about 16 points per game.

Minnesota State has lost five of its last seven and are led by Brenda Stachowski, their lone player in double figures. The one thing UNO doesn't want to do is get in a free-throw shooting contest with

Minnesota State as they are the best team in the conference from the line, hitting 80 percent. Senior guard Bridget Setter is hitting 95.8 percent from the line this year and leading the league in that category.

The Mavericks will have to get more production out of freshman guard Jennifer Mitchell who was held to a total of 13 points last weekend.

Mitchell averages about 16 per game for the season. The Mavericks have had some pleasant surprises in Amy Soenen contributing more offensively and volleyball player-turned coach-turned basketball player Christyn Malone helping in the rebounding department this year.

On the men's side of the court, the Mavericks are in ninth place with their 4-7 conference mark but are within three games of second place.

Two wins this weekend over Minnesota State and St. Cloud State will bring the Mavericks back into the frenzied struggle for spots two through eight.

Both St. Cloud State and Minnesota State split last weekend. Minnesota State beat the Mavericks by 16 earlier this season while the Mavericks registered an 11-point win over St. Cloud in January.

The Mavericks, and their ninth-ranked offense in the conference will not have Corey Griffin as one of its starters this weekend as Griffin missed some practice



Steve Houlton/The Gateway

UNO's Corey Griffin puts in the extra effort in the game against South Dakota State University.

time due to a death in his family. Griffin is the team's leading scorer and the third-highest scorer in conference at just under 20 points per game.

St. Cloud State has four players in double figures, led by Enoch Dix who averages 20.3 points per game and is a key to their offense. Rado Rancik (16.9 points per game) is also an offensive threat the Mavericks must contain.

Minnesota State has a threat of its own in the conference's leading scorer, Blaine Jorgerson, who averages 25.2 points per game. Minnesota State is also the top three-point shooting team in the conference so it will pose a test to the Maverick defense which is third in the conference, allowing about 73 points per game.

Next weekend, the Mavericks make their final road trip of the season. They hit South Dakota State next Friday night while playing at Augustana on Feb. 13.

Mavericks to Seek Revenge

Ryan Clifford
Staff Writer

The Maverick hockey team will have their first chance to play the Manitoba Bisons, who defeated them in their very first game as a team.

The Mavericks (6-21) enter this weekend's series after splitting a two game set with Niagara last weekend.

Manitoba (18-14-3) comes into Omaha for a two-game exhibition series on Friday and Saturday nights. Neither game will count in the win-loss column, or for statistical records.

Manitoba lost its last two games to Alberta by scores of 5-1 and 7-4, but are still looking strong. Right now they are tied for first in the East Division of the Canada West Conference.

Manitoba is returning fifteen letter-winners from last year's squad that finished (24-16-8).

Some key players to watch for are Manitoba's leading scorer Marc Gaudet, who has 18 goals and 25 assists and Doug Merrill, Manitoba's second leading scorer with 16 goals.

Another key player for the Bisons is defenseman Scott Lubuk, who is the fourth-leading scorer for defensemen in the league.

In the first game against Manitoba, the Mavs outshot the Bisons 31-30, but dropped a 3-2 decision.

The Mavs might not have their leading scorer, Jason White, who was knocked out of last Saturday's game against Niagara. Jason is currently listed as questionable.

Winger Jeff Edwards might be out with a possible shoulder injury, also suffered last Saturday.

The Mavs try for their first road victory next weekend against St. Cloud State, who beat UNO last year.

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LaRock sidelined with cartilage tear

Andy Nordmeier
Sports Editor

The Maverick wrestling team will have another pair of tough tests this weekend as it heads up to South Dakota State and Minnesota State-Mankato for dual meets today and tomorrow.

The Mavericks are coming off of consecutive wins last weekend over Central Oklahoma and Nebraska-Kearney, both ranked in the top 10 in the national rankings.

The Mavericks already faced South Dakota State this year and beat them 21-12 at the NCAA Division II dual nationals on Jan. 22.

"Everyone we wrestle is ranked," Maverick Head Coach Mike Denney said about the remaining teams on the schedule. South Dakota State is third in the national rankings while Minnesota

State is seventh.

The Maverick lineup for this weekend is set with the exception of the 133-pound class where Jeff Nielsen and Ricky Frausto went two out of three matches in practice for tonight's starting spot against South Dakota State.

One wrestler who won't be hitting the mats this weekend is 125-pounder Mack LaRock who is sidelined with torn cartilage in his rib cage.

"They're going to take some time to heal," Denney said, "they were just bothering him. He might have had a partial tear then finished it off in practice."

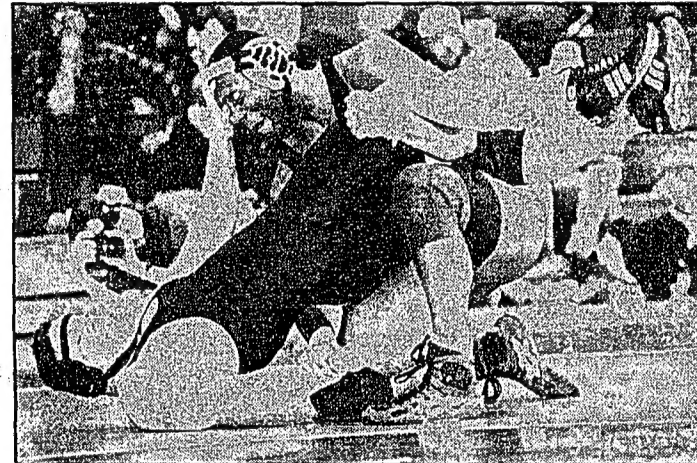
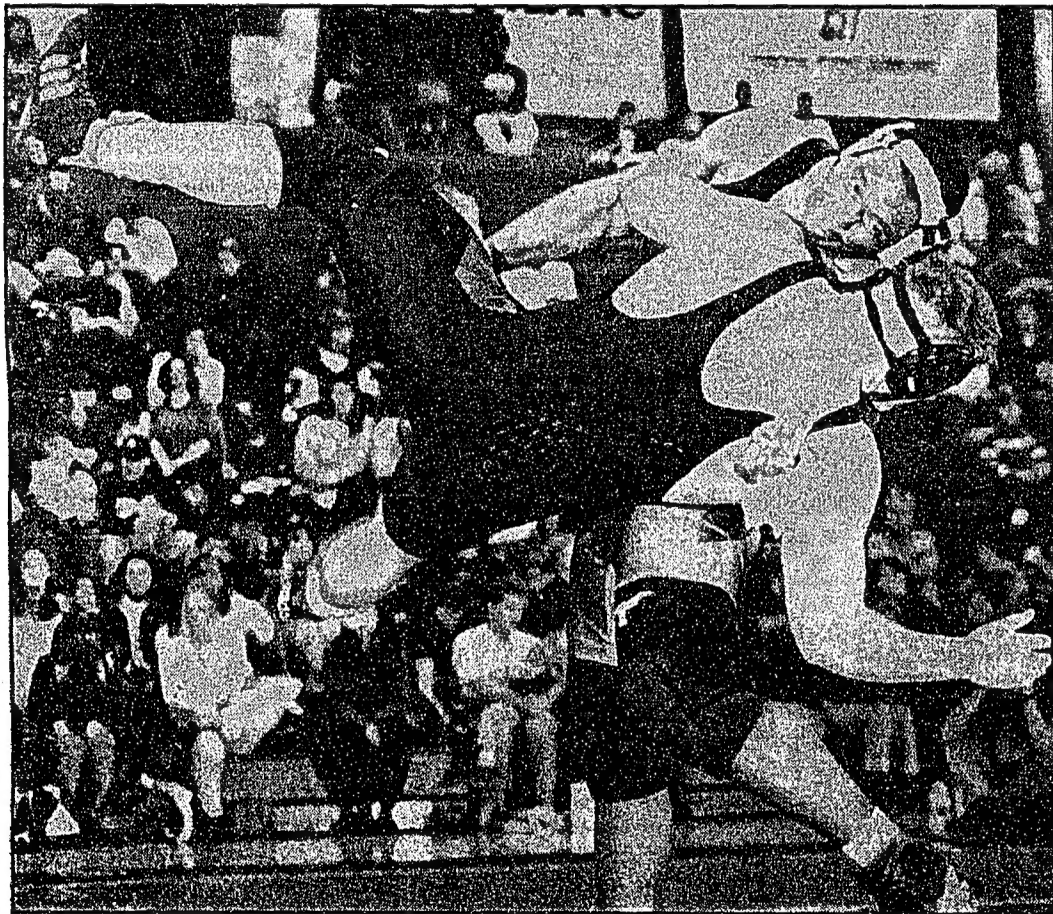
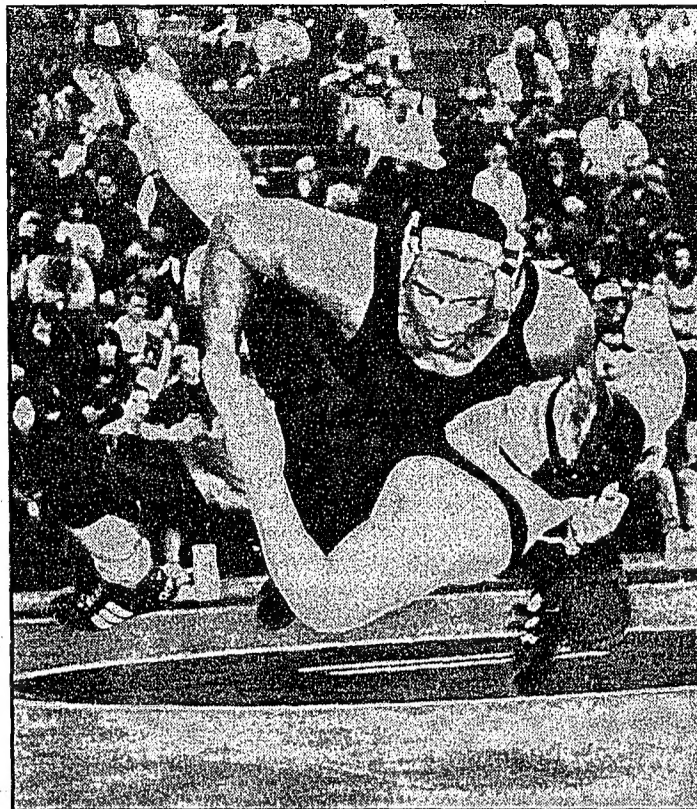
With LaRock out of the lineup, the Mavericks will forfeit the 125-pound weight class. Denney said that 125-pounder Grant Sather is not an option because of his injured shoulder and he is red-shirted this year so Denney won't

use him in two or three meets and cost Sather a year of eligibility. Denney is also handcuffed by a new NCAA rule that says if a wrestler moves up to a higher weight class the wrestler can't go back down to the old one. This would eliminate Renard Terrell, a 133-pound wrestler who used to wrestle at 125, from going back down to fill the hole left by LaRock's injury.

LaRock could be back anywhere between the Feb. 19 home dual against North Dakota State and the North Central Conference on Feb. 28.

The team is healthy on the whole, Denney said, but he wants get Mack back without rushing him and not letting the injury fully heal.

The Mavericks next meet is a dual on Feb. 14 at Northern Colorado.



Photos by Steve Houlton/The Gateway

In this action sequence Jerry Corner puts the moves on University of Nebraska at Kearney freshman Bob Murphy at the UNO Sapp Fieldhouse.



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Dave Coverly

Crossword Puzzle

ACROSS

1 Biblical twin

5 New Mexico art colony

9 Kill, old-style

14 Foot woe

15 "Karenina"

16 Of ocean motion

17 Lulu

19 Knot on a tree

20 Actor Merlin

21 Caught

23 \$100

25 Supervised

29 Division into factions

32 Move emotionally

34 Even score

35 Lump of dirt

36 Very small

38 British jails

40 stone

42 Recipient of a promised donation

44 Comment to the audience

45 Quarry

47 Contender

48 Functional quill

49 Come up short

51 Set in the proper position

53 More tense

55 Carvey and Andrews

57 Willowy

59 Hindu grouping

63 Frankie of The 4 Seasons

66 First arrival

68 S-shaped moldings

69 Role for Ron Howard

70 back (relaxed)

71 Hangman's knot

72 Requirement

73 TV award

DOWN

1 Reverberation

2 Spirit

3 Weapons

4 In doubt

5 Brown in the sun

6 Feeling of anxiety

7 Unity

8 Poet Teasdale

9 Noted dragon-slayer

10 Objects to

11 Director Lupino

12 Pipe buildup

13 Building addition

18 Rustic hotels

22 Slugger's stat

24 Overlook

26 Cheap cigar

27 Actress Brennan

28 Negav or Namib

29 Abrade

30 Shut

31 Watering

33 Category

37 Faucets

39 Prudent

41 Broadcast

43 Mt. Holyoke's founder

46 Bureaucratic obstacles

50 Bauxite or pyrite

52 Slightly blue

54 Wight and Man

56 F.O.E. chapter

58 Ponce de

60 Thailand, once

61 Neat and tidy

62 Water whiff

63 Erich

64 Stroheim

64 Gone by

65 Actor McKern

67 Went first

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INTRAMURAL SPORTS week #1 (January 27-31)

5x5 BASKETBALL

Sunday-A

	W	L
Shootout	1	0
Annex Heat	1	0
Old School	0	1
F.A.T.	0	1

Schlitz	1	0
Fire-N-Squad	1	0
Rockstars	0	1
Kings	0	1

Sunday B

Stumpys Drinking Buddies	0	1
Caucasian Invasion	1	0
Bullets	0	1
Yannys	0	1

Below the Rim	1	0
Hawg Wild	1	0
UPS	0	1
Time 2 Ball	0	1

Wednesday A

Sullivan	1	0
Theta Chi	1	0
Lambda Chi	1	0

Pike A	0	1
Sig Ep B	0	1
Sig Ep A	0	1

Wednesday B

Fadassez	1	0
Asbestos	1	0
Sig Ep Pigs	0	1
Playboyz	0	1

6x6 VOLLEYBALL

Sunday A

Pike A	1	0
Theta Chi	1	0
Ablators	1	0
Lambda Chi	0	1
Logeman	0	1
Sig Ep A	0	1

Sunday B

ZTA A	1	0
ZTA B	1	0
DC	0	0
Theta Chi B	0	1
Sig Ep B	0	1
Free Agents	0	1

INDOOR SOCCER

Sunday A - Red Pool

The Kickers	1	0
Vengeance	1	0

Air Force 1	0	1
Butterflies	0	1

Sunday A - Yellow Pool

The Gahadores	1	0
Studio	1	0
Atomic Interns	0	1
Scorpions	0	1

5x5 Basketball Top Ten Rankings
Rankings are solely based on the opinions of Intramural "Experts" (In their own minds)

A League Top Ten

1. Old School
2. Schlitz
3. Sullivan
4. Underwood
5. Shootout
6. Fire-N-Squad
7. Kings
8. Annex Heat
9. Theta Chi
10. Lambda Chi

B League Top Ten

1. Fadassez
2. Hawg Wild
3. Stumpys Drinking Buddies
4. Bullets
5. Below the Rim
6. Caucasian Invasion

7. Asbestos
8. UPS
9. Playboyz
10. Yannys

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8-10yrs 10-11am
10-14yrs 11:15-12:15pm
Session II Saturdays, 4/3-4/24
8-10yrs 10-11am
10-14yrs 11:15-12:15pm
\$15-first child
\$2 discount all additional children same family

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Session II, Saturdays, 3/6-3/27
Session III, Saturdays, 4/3-4/24
All sessions, 10-11:30am
\$15-first child
\$2 discount all additional children same family

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5:30-7pm
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Mavs!

Arts & Leisure

Friday, February 5, 1999

The University of Nebraska at Omaha's Student Newspaper

Established 1913 Volume 99 Issue 38

Euro Rock Takes Over

You may not know it, but we are preparing for an invasion.

This assault will take place quickly and you may not even know exactly when it hits, but you will feel the impact.

I am talking about an all-new European music intrusion.

With the recent takeover of radio air-play by hip-hop and rap, many European rock acts are launching an attack on U.S. grounds.

These new "radio friendly" hip-hop and rap songs are gaining popularity all over the globe. This has left the once highly hyped grunge and alternative revolutions a distant memory to most music listeners.

Have no fear, my friends with ears.

Brandon Pappas

Arts & Leisure Columnist



The U.S. will soon see the light as we are calling in our allies in rock: the Europeans.

The United States should take pride in being the place to start and develop rock music. However, it seems many are taking this for granted. Many American record labels have dropped some of their rock acts in order to save money and add these new "radio friendly" acts.

Europe has been doing exactly the opposite.

Listeners in Europe are remaining loyal to their fragile music scene and are cherishing their great musical acts. We here in the states take bands and music like this lightly.

Ash is one of the most talked about musical acts in Europe right now. This young four-piece band out of Ireland will soon help lead the way for other foreign bands to stake their claim on U.S. soil. Record labels overseas are already cashing in on the fame of these bands.

With many large record labels merging together and being taken over by huge corporations, many eastern bands that would have never received any mention in the United States are going to soon become household names.

These larger than life record labels will now have to force European bands upon the American people. Representatives for these labels are attempting to make their artist well known and keep bands in rotation all over the world instead of just remaining popular in their native countries. Although this may sound controlling or like a corporate ploy to sell a few bands to a lot of people, it is actually beneficial for almost everyone.

Labels now will start to make an effort in promoting bands, doing extremely well in certain areas and introducing them into new markets.

Many of us are familiar with current over seas acts like Oasis, U2 and Bush. Not too bad to begin with, but let's expand our musical boundaries and get ready for the big guns.

Lesser known acts will soon take center stage with their wide pool of talent. These bands are deserving of the respect given to them in their homelands.

Numerous awards and recognition have been given to them elsewhere and, all the while, the United States shudders at the thought of having to open its fragile ears. Perhaps it is because we are too busy trying to find or duplicate Nirvana, Pearl Jam or Alice in Chains, that many of us are oblivious to the fact that the best is over the ocean.

Just wait.

The term rock will soon become synonymous with bands like Ash, Fretblanket, Fireside and Kula Shaker, to name a few.

Keep an ear out and take cover. 1999 will mark the year that Euro rock makes a comeback, and they aren't bringing the Queen.

Award For Play Was "All in the Timing"

Brandon Pappas

Staff Writer

It isn't quite Broadway but it's heading that way.

UNO's fall production, "All in the Timing," received many awards during a recent regional theater festival.

The American College Theatre Festival and the Kennedy Center sponsored the competition held in Ames, Iowa Jan. 18-22.

There are eight regions for the ACTF. UNO is in region five which also contains schools from Kansas, Missouri, Iowa, Colorado, Minnesota, North and South Dakota.

Critics from area schools came to view the performance while it was on stage at UNO.

While there is no specific criteria for judging, nominations for individual events were based on overall delivery and presentation. One of the categories the students peers' looked at was acting.

"Adjudicators come for the local production, and depending on whether it's participating or associate, either two or three students may be selected to participate further in the Irene Ryan acting audition," Robert Welk, director for the UNO dramatic arts department, said.

"All in the Timing" saw three students compete in the Irene Ryan portion of the regional event. UNO student Christopher Ross advanced to the final cut of 16 from the 234 who are able to enter. Two of the 16 are then asked to compete in the national competition. This year Ross finished second runner-up in the regional finals, where he last year won at nationals.

Placing so highly in a regional event is hard enough among eight states, students were also up against over 60 other schools.

Seven cast members, Christopher Ross, Cheri Cox, Donald Rush, Michael Trifillis, April Wichman, Lindsay Stang, Paul Pape and Kathy



Chris Machian/The Gateway

From left: Paul Pape, Lindsay Stang and Kathy Bagby were among award recipients at the American College Theatre Festival.

Bagby, from "All in the Timing" came back with awards from their effort. They also took home awards in other ACTF theatrical categories. According to Welk, the other events at the showcase included competition in playwright portions, theater performance critiquing, lighting design and set and costume design.

Three UNO students were featured in the David L. Thayer Realized Lighting Design competition. Taking first was April Wichman. Donald Rush and Michael Trifillis also tied for second place.

In each of the ACTF regions only the top student from each event may compete in the national competition, which takes place April 19 to 23 in Washington, D.C.

Graduate student Lindsay Stang will journey to Washington D.C. as the regional Barbizon-award winner in costume design, senior Paul Pape as the regional Barbizon award winner in scenic design. Graduate student Kathy Bagby won for outstanding student director.

Pape is no stranger to the regional competition. Last year he took his work from the UNO play "Once on this Island" all the way to nationals. Having competed in the regional event four times, Pape knows the dedication and hard work it takes to get to the regional level.

"I've been there for four

years...and without a doubt I knew we were going just because of the quality of work that we did," Pape said.

"You try not to get your hopes up. I just forgot about it...and then when the answer comes, it's like, you're surprised," said Bagby on hearing the production was going to the regional competition.

Bagby, Pape and Stang all agreed cohesiveness through out the whole production was the main key to keeping this production successful and productive. While cohesiveness may have been a key element, the individual accomplishments can only be attributed to natural talent. The ACTF showcases a wide variety of competitions and the depth of talent at ACTF attest to that.

With so many schools competing, and with little space, only a few schools are able to bring their full productions to Washington D.C.. Six productions are featured at the national level and there are eight regions. With fewer productions than regions, there is no guarantee each region will be represented. It is possible for "All in the Timing" to make it to Washington D.C. as Welk and the others are awaiting word from the ACTF.

The secret to success may be long hard work, or a high level of talent. Good points, but maybe it was "All in the Timing."

Review: "Three Viewings"

Craig Perkins

Staff Writer

The first play of the year for the Blue Barn Theatre is Jeffery Hatcher's "Three Viewings". The play is directed by Blue Barn Artistic Director Kevin Lawler.

The play is set as three separate monologues by three separate characters, all in some way connected to the same Midwestern funeral parlor.

The monologues, though separate and self-contained also feed off of each other in minor ways, similar threads of memory and overlapping experiences. They are also connected not only by locale but through the character's mutual feelings sorrow and loss mixed with a wicked sense of humor.

The play is not about three people

speaking as much as it is about three minds remembering. Three minds remembering loved ones, not-so-loved ones, three minds remembering their own lives through the lives of other people, no longer tangible, touchable.

Steve Tipton plays Emil, the owner of the funeral parlor who is in love with a woman that frequents funerals. He plays Emil as a good man in charge of his world if not his feelings. Emil talking about his unrequited love reminded me of a cross between a school principal and Woody Allen.

Mary Theresa Green who was excellent in the Barn's earlier "Waiting For Godot" was wonderful as Mac, a bisexual woman who robs corpses for a living. Green blended a touching, albeit ambivalent reflection

upon childhood with a beautiful cynicism derived from that childhood.

Ida Neary as Virginia, a woman whose wheeler-dealer husband left her in difficult circumstances is fabulous. She goes back and forth between recalling her husband and dealing the current problems he left her with. Possibly the forth character of this play is the late husband who plays one last deal from the grave.

That could be said about all the monologues. The characters are all so vibrant the people they are talking about become real for us too.

Lawler said that Hatcher's characters have a "wonderful Chekhovian quality of longing, sorrow, and humor combined."

This is a great play about reflection and memory and how they effect our lives now.

The Cheap and The Choice

compiled by Brandon Pappas

Friday, February 5

"Great Plains Jazz Festival" Strauss Performing Arts Festival, Recital Hall. UNO will host the annual "Great Plains Jazz Festival" as instrumental jazz bands from Nebraska and Iowa middle and high schools will be in competition. The Omaha Big Band, directed by Chris Acker, will present an 8 p.m. concert on Friday with a 4 p.m. presentation from the UNO Jazz Ensemble on Sunday. Admission to the competition is free. Tickets for each concert are \$5/general admission. For more info call 554-3472.

"Nebraska Art Teachers Association Juried Student Exhibition" UNO Art Gallery, Del and Louann Weber Fine Arts Theatre. UNO students keep us in awe with this new showcase. See what lurks in the minds of those around as you gander into visual offerings. This is the last night for this feature. Regular gallery hours are Mon. thru Fri. 10:00 a.m. to 4:30 p.m. or by appt. Call 554-2796.

UNO Maverick Hockey Omaha Civic Auditorium, 1804 Capitol Ave. Word is out all over about the Mavs and the great white north has answered the call. Manitoba sets foot on Omaha soil as they face off against UNO. It's time to leave Manitoba with an idea of what it's like to play in the big leagues....ey? The puck drops at 7:35 p.m. both days. Tickets are \$8.50, \$10.50 and \$12.50. For more info, call 554-MAVS.

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Korn highlights Fri. and Sat. nights during Feb. Shows start at 8:30 p.m. and Garbage will play pick-up on Fri. and Sat. at 10 p.m. The Doors will be at 7 p.m. on Fri. and Sat. starting Feb. 12. Tickets are \$4/adults and \$3/children. Matinee Star Shows are "Galaxies" at 1 p.m. and "Star Travelers" at 2:30 p.m. Tickets for matinees are \$3/adults and \$2/children. Physics Hotline, 554-3722, or check out the web site at www.physics.unomaha.edu

"First Friday Jam" Joslyn Art Museum, 2200 Dodge Street. In the month of loving Joslyn brings the Heart Murmurs. Relax and enjoy the gentle atmosphere that comes for the surroundings of an atrium full of Chicago-style blues. First Friday Jams is sure to please as this one-night-a-month event is a must see, or hear. Bring someone you love. Tickets are only \$4/members and \$6/public. For more info call 342-3300.

"Smoke on the Mountain" Omaha Community Playhouse, 6915 Cass Street. Call it Hee-Haw with talent or Redneck Roundup, but ya gotta call it a good time. The folks down at the Playhouse know how to entertain and make you feel at home. "Smoke on the Mountain" features over two dozen songs and hilarious stories from the Sanders Family Singers in this North Carolina congregation. This feature runs from Jan. 22 thru Feb. 21. Curtain time is 7:30 p.m. on Tue. to Sat, 6:30 p.m. on Sun. with a Sun. matinee at 2 p.m. Tickets on Sun. thru Thur. are \$23/public and \$11/students, Fri. and Sat. tickets are \$26/public and \$13/students. Ya'll don't miss this one, ya hear?

"Nunsense II" Dundee Dinner Theatre, 5021 Underwood Avenue. Finally hitting the stage is

"Nunsense II" at the Dundee Dinner Theatre. Let's see now, this play has nuns winning the Publishers Clearing House and being chased by Franciscans, it's also a sequel to the highly successful original "Nunsense." What else could you want? Well, how about dinner to add more enjoyment? All this fun could get you arrested, but at the Dundee Dinner Theatre they won't tell. Show times are Thur. to Sat. at 8 p.m. with an optional dinner at 7 p.m. On Sun. there is a matinee at 2 p.m. Tickets range from \$13.50 to \$24.95. For more info call 558-8535.

"Tony 'n' Tina's Wedding" The Millard Plaza Ballroom, 5339 S. 139 Plaza. This interactive show, a hilarious look at Murphy's Law in action at an Italian-American wedding, has become a perennial favorite in Omaha. If you didn't catch it over the holidays, don't worry. It's been held over by popular demand and runs Fridays, Saturdays and Sundays thru Feb. 14. Tickets are \$17.50 per person for any performance, except Valentine's Day, when the price will be \$60 per couple. Ticket price includes Italian dinner and show. For reservations call 398-1999.

Saturday, February 6

"Take a Girl to a Game" Sapp Fieldhouse. The UNO vs. Mankato State men's and women's basketball games are sure to dribble up some action. Presented by J.C. Penney and KMTV, the first 150 kids through the door will receive a free t-shirt. Fans can also register to win one of six pairs of athletic shoes. Kids 16 and under are free with one paying adult ticket. Women's game starts at 6 p.m. and the men's at 8:05 p.m. For more info call 554-MAVS.

"Three Viewings" The Blue Barn Theater, 614 South 11th Street, Old Market. Set in a Midwestern funeral parlor, these are the tales of three characters and their relationship with the recently deceased. This critically acclaimed act will only be here until Feb. 21. Shows are at 8 p.m. Thur. thru Sun. Tickets are \$12/adults and \$10/students and seniors. For more info call 345-1576.

"Dali's Mustache: A Photographic Interview by Salvador Dali and Philippe Halsman." Joslyn Art Museum, 2200 Dodge Street. Focusing on Dali's most outrageous accessory, his mustache, "Dali's Mustache" demonstrates the inventiveness and humor that made Halsman one of the most successful celebrity photographers during and after WW II. Indulge in the arts as two of the most influential artists collaborate on this exhibit. This feature runs every Tue. thru Sun. thru April 18. Tickets are only \$5/adults, \$3/senior citizen and students, and \$2.50/children 5-17. For more info call 342-3300.

"1999 Family Day Celebrations of American Folklore" Omaha Community Playhouse, 6915 Cass Street. The Nebraska Theatre Caravan bring in the pros for this one-day event. This is the last day to travel back to the days of the covered wagon and visit exhibits of the past. Featured along with the visually stimulating sites is "Cracker Barrel: An American Tradition," a play set with sing-a-longs, a jug band and even a pie-eating contest. Listen to tales of the past and marvelous stories while soaking in the unique ambiance. Tickets are \$8/adults and \$5/children. Doors open at 12 p.m. with "Cracker Barrel" starting

at 12:45 p.m. For more info call 553-0800.

UNO Maverick Hockey Omaha Civic Auditorium, 1804 Capitol Ave. See Friday's listing.

"Great Plains Jazz Festival" Strauss Performing Arts Festival, Recital Hall. See Friday's listing.

"Nunsense II" Dundee Dinner Theatre, 5021 Underwood Avenue. See Friday's listing.

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Korn, Garbage, "Galaxies" and "Star Travelers" continue. See Friday's listing.

"Tony 'n' Tina's Wedding" The Millard Plaza Ballroom, 5339 S. 139 Plaza. See Friday's listing.

"Some on the Mountain" Omaha Community Playhouse, 6915 Cass Street. See Friday's listing.

Sunday, February 7

"Sundays at Strauss" Strauss Performing Arts Center, Recital hall. This is the first performance for Ann Marie Rigler, an assistant professor of music at Wayne State College. Rigler will showcase her gift of music through the Organ Series. Show starts at 4 p.m. Tickets are \$5/public and \$4/children. Admission is free for UNO faculty, staff and students with ID.

"Bagels & Bach" Joslyn Art Museum, 2200 Dodge Street. Featured only once a month, "Bagels & Bach" contains everything you could want in a Sunday morning. February brings us the Nebraska Children's Chorus Bel Canto performing in the fountain court. As always, there will be a light brunch served as you relax and indulge in the musical pleasantries. Tickets are \$10/adults and \$5/children. For more info call 342-3300.

"Dave Webber and Doug Fackler" Pastime's, 7653 Cass. WOWT sports director Dave Webber and Doug Fackler return for their "first Sunday of the month" performance. Catch this talented duo as they'll perform songs from the 40's thru the 90's. Webber and Fackler have been working together for fifteen years and know how to give a great performance. Show starts at 7:30 p.m. For more info call 393-8588.

"Three Viewings" The Blue Barn Theater, 614 South 11th Street, Old Market. See Friday's listing.

"Dali's Mustache: A Photographic Interview by Salvador Dali and Philippe Halsman." Joslyn Art Museum, 2200 Dodge Street. See Friday's listing.

"Smoke on the Mountain" Omaha Community Playhouse, 6915 Cass Street. See Friday's listing.

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. "Galaxies" and "Star Travelers" continue. See Friday's listing.

"Tony 'n' Tina's Wedding" The Millard Plaza Ballroom, 5339 S. 139 Plaza. See Friday's listing.

Reel Big Fish: Revenge of the Nerds

Brandon Pappas

Features Editor

Something smells fishy.

After laughing in the face of the music industry with their first hit song "Sell Out," Reel Big Fish are back to dish out more. "Why Do They Rock So Hard" is the second full length release on Mojo Records.

"Why Do They Rock So Hard," is filled with quirky songs about teen angst, spoiled relationships and self ridicule.

The newest release from this south California band may sound harder than past works. The traditional ska sound fans are used to is still included, but now with more rock sound to go with it.

"We've always rocked," said Dan Regan, trombone player for Reel Big Fish.

Regan is also quick to point out that RBF are no strangers to touring. After RBF's first Mojo release "Turn the Radio Off," they embarked on many long tours.

Many critics thought that Reel Big Fish would themselves "sell out" after their first album. So when it came time to tour in support of "Turn the Radio Off," RBF were quick to make fun of themselves before anyone. The first part of the tour was called the "The Farewell Tour," with the second part labeled "The Reunion Tour."

According to Regan, long and tedious touring had apparently taken its toll on RBF's original drummer Andrew Gonzales. Gonzales left the band earlier this year to pursue other interest. Saddened by the news, Regan, with the rest of RBF, started



auditioning for a new drummer for their upcoming tour. After many auditions, Reel Big Fish found solace in new drummer Carlos De la Garza.

With all the shenanigans it may seem like RBF are all play and no work. When it comes down to work schedules, RBF have one of the tightest ones in the industry.

From the start of the band, Reel Big Fish have always been working for their success.

Early their early years Reel Big Fish started by playing covers of 1980's hair bands like Poison. Later trumpets, and trombones were added to give a more ska sound.

Even with new found fame, RBF have been very busy. They found time to record a cover of Duran Duran's "Hungry Like the Wolf," for a compilation disc, a techno version of the Pixies song "Gigantic," and still appear in the motion picture "Basketball."

When asked RBF's rise to the top Regan said, "We're the same. I don't feel changed."

Reel Big Fish venture to Omaha to play the Ranch Bowl on the 8th. The show is just one of many that Reel Big Fish will have played in Omaha.

The question on everyone's mind is still "Why do they rock so hard?" The answer is simply, "Because they can."

Spring Break Calendar Correction: The dates for spring break are incorrect in the graduate and undergraduate catalogs (the spring break dates were changed after the catalogs went to press).

Spring Break is March 14 -21

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Arts & Leisure Editor

"Payback" has a little bit for everybody, including some pretty funny bits by Coburn, William Devane as mob boss captain Carter and David Paymer as Stegman the inept mob boss lieutenant. I should warn, though, there are a few scenes that could be difficult to watch. But what else is new in a Mel Gibson movie?

Millstone Lodge

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